

Tuba

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 A 8 B 8 C 15

40 Tbn. 1 D 1

49 E F 10 6 sempre staccato mf

68 G mp

74

80 H mf

86

92 I 16

Tuba

113 J 8 K 8 L 16 M 6

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains six measures of music, each represented by a solid black bar. Above the staff, the letters J, K, L, and M are enclosed in boxes. Below the staff, the numbers 8, 8, 16, and 6 are placed under the second, third, fourth, and fifth measures respectively.

151 rit..... a tempo N 18 rit..... tacet al fine

A musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains four measures of music, each represented by a solid black bar. Above the staff, the text 'rit..... a tempo' spans the first two measures, and 'rit..... tacet al fine' spans the last two measures. A box containing the letter N is positioned above the second measure. Below the staff, the numbers 3, 1, and 18 are placed under the first, second, and third measures respectively.

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2. Hsipaw

Grazioso

6 **A** **6** **B** **16** **C** **8**

37 **D** **18** **E** **18** **F**

75 *mp* *mf* *f*

79 **13** Ob. 1 *ff*

97 **3** **G** *mf*

105 **3** **3** **3** **3**

110 **3** **3** **3** **3**

115 **3** **3** **3** **3**

119



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3. Tuol Sleng

Tacet

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4. Yaba

Marcia moderato
8

A

24

B

Pno

35

40

44

48

52

56

60

(8)

64

(8)

67

(8)

71

(8)

mp *f*

10 10

C D

93

(8)

pizz.

Vla

98

(8)

E

8ba

f

103

(8)

109

(8)

115

(8)

Tuba

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5. Bagan

Tacet

Tuba

Angkor

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6. Vinh Ha Long

Tacet